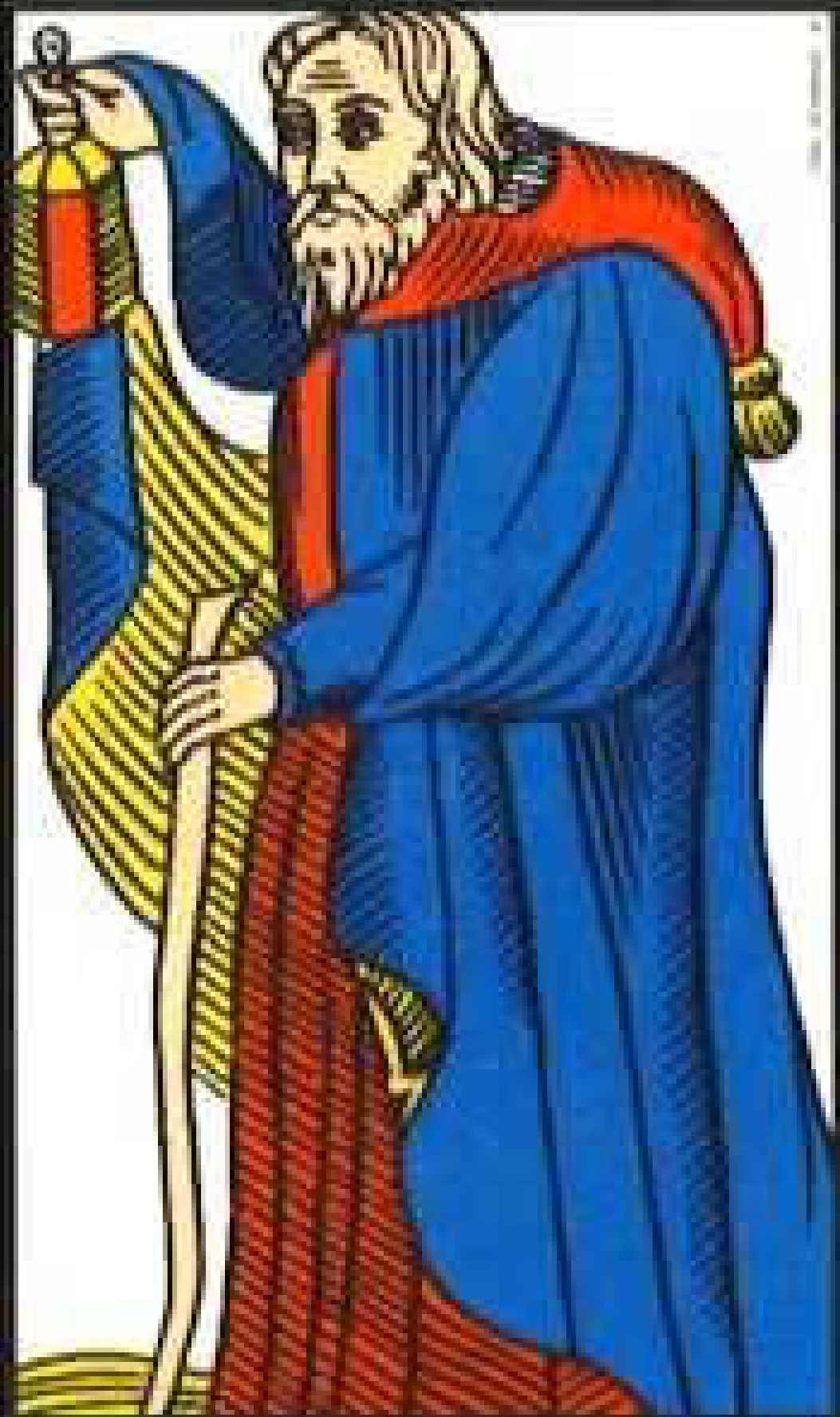


VIII



L'EREMITA

